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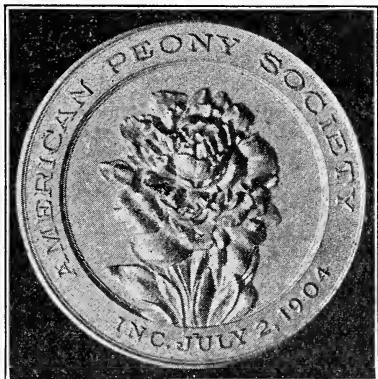
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Recorded

Import Division

PEONIES AND IRIS For Every Purpose

GOLD MEDAL WINNERS



THE
AMERICAN ROSE & PLANT CO.

Producers of Plants That Grow and Bloom.

SPRINGFIELD, OHIO

SPECIAL INFORMATION

PRICES—named in this catalog cover packing and delivery charges to your door or nearest express office and are the lowest possible consistent with good quality.

SHIPMENTS—Where no instructions accompany order as to method of shipping, they will be made by Express or Parcel Post (insured) as seems most advisable.

DELIVERY DATES—Peonies will be shipped during the month of September unless otherwise instructed.

Irises will be shipped soon after they are through flowering, that is in July or August.

Place your order immediately and stock will be forwarded at the best time for transplanting.

GUARANTEE—Every variety is guaranteed absolutely true to name and we exercise the greatest care in getting them out. All shipments are freshly dug and guaranteed to arrive in a satisfactory condition. Substitutions are made only by permission or request. Shipments are guaranteed to reach you in healthy first class condition.

LABELS—Every variety is separately marked with a copper wired label, suitable for attaching to rod or stake, and our careful method of packing insures stock reaching destination in good, healthy condition.

TERMS—Cash must accompany orders, remittances to be made by post-office money orders, drafts or express money orders; currency can usually be sent with safety, although there is some risk in so doing. C. O. D. shipments cannot be made unless accompanied by at least one-half the amount in cash.

Peonies and Iris for Every Purpose Gold Medal Winners 1926

We offer you quality and variety in this selected list of the two finest hardy perennials. The list embraces various colors, forms and seasons although we have discarded many, many varieties that we considered inferior or those too much alike. You can feel free to choose the colors you like best, within the price you wish to pay and rest assured you will get first class and the most desirable varieties.

We want to call your special attention to the varieties we have produced, particularly (Mr. L. Van Leeuwen) which was awarded first prize as the finest crimson at the National Show in 1926.

Complete descriptive and illustrated catalogs on both Peonies and Irises may be obtained upon request. Write for your copies, if interested. The figures preceding the names denote the rating given by the National Societies for both Peonies and Iris.

Double Herbaceous Peonies

Rating		Price Each
	ADMIRAL (Kelway 1916)—Rose-pink	\$5.00
8.5	ADOLPHE ROUSSEAU (Dessert & Mechin 1890)— Dark red	1.25
8.6	ALBERT CROUSSE (Crousse 1893)—Shell-pink	1.00
	ALICE BALFOUR (Kelway 1915)—Rose pink, center deeper	5.00
8.8	ALSACE-LORRAINE (Lemoine 1906)—Creamy white and yellow	3.00
6.2	AMAZONE (Lemoine 1899)—Rosy-white to cream- white .....	.50
8.1	ARLEQUIN (Dessert 1921)—Purplish pink, salmon center	5.00
7.2	ARMANDINE MECHIN (Mechin 1880)—Crimson shaded garnet	1.00
8.1	ASA GRAY (Crousse 1886)—Salmon flesh, dotted lilac	1.00
7.3	ATROSANGUINEA (Calot 1858)—Rosy magenta	1.00
8.7	AUGUSTE DESSERT (Dessert 1920)—Crimson car- mine	10.00
7.3	AUGUSTE VILLAUME (Crousse 1895)—Rich violet rose .....	.75
8.0	AUORE (Dessert 1904)—Lilac white and milk-white	.75
8.7	AVALANCHE (Crousse 1886)—Large ivory-white	1.00
8.0	AVIATEUR REYMOND (Dessert 1915)—Cherry red and garnet	2.00
9.0	BARONESS SCHROEDER (Kelway)—Flesh white	1.25
8.5	BAYADERE (Lemoine 1910)—Creamy white and gold	5.00
8.6	BERTRADE (Lemoine 1909)—Ivory white	5.00
8.2	BRAND'S MAGNIFICENT (Brand 1918)—Dark blu- ish-red	4.00
7.5	BUNCH OF PERFUME (Kelway 1901)—Tyrian-rose and silver .....	.50
7.3	BUNKER HILL (Hollis 1906)—Tyrian-rose	3.50
8.4	CANARI (Guerin 1861)—White flushed pink .....	.50
8.4	CANDEUR (Dessert 1920)—Silvery-pink	4.00

Rating		Price Each
7.9	CHAS. SEDGEWICK MINOT (Richardson 1904)— Satin-pink	2.00
8.6	CHERRY HILL (ThurLOW 1915)—Deep garnet	5.00
8.4	CHESTINE GOWDY (Brand 1913)—Pink and cream	2.00
8.7	CLAIRE DUBOIS (Crousse 1886)—Satin-pink	1.25
8.5	CLEMENCEAU (Dessert 1920)—Carmine shaded amaranth	6.00
7.5	CONSTANT DEVRED (Calot 1868)—Dark rose-car- mine	2.00
7.2	COQUELIN (Dessert 1905)—Tyrian-rose, silver tips..	.50
7.4	COQUETTE (Lemoine 1915)—Flesh and white	6.00
9.1	CORNELIA SHAYLOR (Shaylor 1917)—Faint pink and shell pink	20.00
8.1	COURONNE D' OR (Calot 1873)—White and car- mine, stamens yellow .....	.75
	CZARINA—Deep rose-pink .....	.75
7.1	DELACHEI (Delache 1856)—Dazzling red .....	.50
6.0	DELACOURT VERHILLE (Verhille 1860)—Lilac white	2.00
8.1	DR. H. BARNSBY (Dessert 1913)—Solferino red	2.00
	DR. H. VAN DER TAK (Nieuwenhuyzen 1916)— Wine red	3.00
8.1	DUCHESS DE NEMOURS (Calot 1856)—Sulphur- white .....	.50
7.3	DUKE OF DEVONSHIRE (Kelway 1895)—Deep rose color	1.00
7.6	EDULIS SUPERBA (Lemon 1824)—Clear mauve pink ..	.50
9.4	EDWIN C. SHAW (ThurLOW 1919)—Clear rose color..	25.00
7.8	E. G. HILL (Lemoine 1906)—Tyrian rose	1.00
7.3	ELIE CHEVALIER (Dessert 1908)—Tyrian rose, flecked scarlet	1.00
	ELISA (Dessert 1922)—Carmine hydrangea-pink	9.00
9.2	ELIZABETH BARRETT BROWNING (Brand 1907)— Shell-pink	5.00
7.6	ELLA WHEELER WILCOX (Brand 1907) — Deep shell-pink	1.00
8.7	ELWOOD PLEAS (Syn. Lost Treasure) (Pleas)—soft violet-rose	2.50
7.1	EMPEREUR NICHOLAS (Crousse 1897)—Amaranth red	1.00
8.9	ENCHANTERESSE (Lemoine 1903)—Creamy white ..	4.00
6.8	ENFANT DE NANCY (Crousse 1896)—Lilac-rose ....	.50
	ENTENTE CORDIALE (Riviere 1917)—Light pink ..	5.00
7.9	ESTAFETTE (Dessert 1910)—Deep pink and carmine	2.00
8.0	ETTA (Terry 1905)—Hydrangea-pink	1.25
7.6	EUCHARIS (Lemoine 1909)—Creamy-white	1.50
8.3	EUGENE VERDIER (Calot 1864)—Hydrangea-pink ..	1.00
8.6	EUGENIE VERDIER (Calot) — Hydrangea pink, flecked crimson	1.00
8.2	EVANGELINE (Lemoine 1910)—Pink, tinted mauve ..	3.50
8.4	FELIX CROUSSE (Crousse 1881)—Ruby red .....	.75
9.3	FESTIVA MAXIMA (Mieliez 1851)—Pure white, car- mine spot .....	.50
7.8	FLORENCE NIGHTINGALE (Brand 1907)—White, faint red markings	1.50
5.9	FRAGRANS (Banks 1805)—Dark pink to red50

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Rating		Price Each
8.2	FRAICHEUR (Lemoine 1913)—White to pink	2.50
9.1	FRANCES E. WILLARD (Brand 1907)—Blush white ..	2.50
	FRANCES NEPEAN (Kelway) — Rich, luminous carmine	5.00
8.6	FRANCES SHAYLOR (Shaylor 1915)—White and canary	5.00
8.2	FRANCOIS ROUSSEAU (Dessert 1909)—Brilliant red	1.25
9.3	FRANKIE CURTIS (Vories 1924)—White, flushed pink	35.00
	FREEDOM (Kelway 1916)—Tyrian rose color	3.00
7.7	GEORGE HOLLIS (Hollis 1907)—Lilac white to rose pink	2.50
8.9	GEORGIANA SHAYLOR (Shaylor 1912)—Flesh pink	3.00
8.5	GERMAINE BIGOT (Dessert 1902)—Lilac rose, flecked crimson	1.00
8.2	GIGANTEA (Syn. Lamartine) (Calot 1860)—Bright pink	1.00
8.6	GINETTE (Dessert 1915)—Deep flesh and salmon	2.00
8.2	GISMONDA (Crousse 1895)—Flesh pink to rose	1.00
7.6	GLOIRE DE TOURAIN (Dessert 1908)—Velvety crimson	1.25
	GLORIOUS (Kelway 1910)—Baby pink and white	12.50
7.3	GOLDEN HARVEST (Rosefield 1900)—Lilac-rose to peach pink .....	.50
9.2	GRACE LOOMIS (Saunders 1920)—Clear white	20.00
8.8	GRANDIFLORA (Syn. Henry Woodward) (Richardson 1883)—Bright pink	1.50
	GRANDIFLORA NIVEA PLENA (Lemon 1824)— Milk-white	1.00
	GRAVATEY—Lilac-pink and salmon-pink	1.50
7.4	GRAZIELLA—Blush pink and yellow	1.00
	GRETCHEN (Goos & Koeneman 1911)—Ivory white to flesh	3.50
8.2	GROVER CLEVELAND (Terry 1904)—Late, dark crimson	1.00
8.2	H. A. HAGEN (Richardson)—Deep rose pink	2.50
7.0	HENRI MURGER (Crousse 1895)—Uniform mauve ..	1.00
	HOMER (Kelway 1915)—Soft rose, golden anthers	1.00
	HOVEY'S WHITE (Richardson) — Hydrangea-pink, then white	2.00
8.3	ISOLINE (Lemoine 1916)—White guards, center yel- low	5.00
8.7	JAMES KELWAY (Kelway 1900)—Rose white to milk white	1.50
8.7	JAMES R. MANN (Thurlo w 1920)—Rose-pink, crom- son marking	15.00
	J. D. NICHOLSON (Kelway 1916)—Rich bright car- mine	3.50
7.9	JEANNE D' ARC (Calot 1858)—Soft pink and white ..	.50
8.3	JEANNE GUADICHAU (Millet 1903)—Pink and white	1.50
9.2	JEANNOT (Dessert 1918)—Shell-pink, lavender tint..	15.00
7.6	JOHN HANCOCK (Hollis 1907)—Brilliant crimson ..	.50
8.2	JOHN RICHARDSON (Richardson 1904)—Deep pink shading lighter	2.00
8.9	JUBILEE (Pleas 1910)—Opal-tinted ivory-white	2.00
8.6	JUDGE BERRY (Brand 1907)—Soft pink	3.00

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Rating		Price Each
8.8	KARL ROSEFIELD (Rosefield 1908)—Rich dark crimson	1.50
9.0	KATHERINE HAVEMEYER (ThurLOW 1921)—Flesh pink	20.00
9.0....	KELWAY'S GLORIOUS (Kelway 1909) — White, streaked rose	15.00
8.8	KELWAY'S QUEEN (Kelway 1909)—Flesh pink. carmine markings	15.00
9.1	LADY ALEXANDRA DUFF (Kelway 1902)—Blush pink to white	2.00
7.6	LADY CARRINGTON (Kelway)—Silvery rose	1.50
8.6	LADY EMILY (Pleas 1907)—Ivory and rose-pink	5.00
7.8	LAFAYETTE (Dessert 1904)—Salmon-pink and heliotrope	2.00
9.2	LA FEE (Lemoine 1906)—Mauve-rose, and cream-white	15.00
7.5	LA FIANCEE (Lemoine 1898)—Creamy white, flecked crimson	
8.4	LA FONTAINE (Lemoine 1904)—Violet-rose, flecked crimson	2.00
9.0	LA FRANCE (Lemoine 1901)—Pink, reflecting mauve	4.50
	LA HOLLANDE (Nieuwenhuyzen 1918)—Deep blush pink	5.00
8.6	LA LORRAINE (Lemoine 1901)—Creamy white	5.00
8.4	LAMARTINE (Lemoine 1908)—Rosy-carmine, tipped white	9.00
	LANGPORT TRIUMPH (Kelway)—Soft pink	15.00
8.5	LA PERLE (Crousse 1885)—Blush white	1.00
8.1	LA TENDRESSE (Crousse 1896)—Milk-white splashed carmine .....	.75
7.5	LA TULIPE (Calot 1872)—Pink, striped crimson ....	.50
8.8	LAURA DESSERT (Dessert 1913)—Canary yellow	10.00
	LA VERNE (Syn. Pink Baroness Schroeder) (Kelway) —Deep shell-pink	3.00
9.9	LE CYGNE (Lemoine 1907)—Pure milk-white	10.00
7.0	LEVIATHAN (Kelway)—Bright deep rose	3.00
	LIBELLULE (Dessert 1922)—Flesh color, shaded carmine	5.00
	LILLE 1902 (Millet 1902)—Cherry red	1.50
	LILLIAN GUMM (Gumm)—Shell pink	2.50 10.00
7.3	L'INDISPENSABLE (Unknown Origin)—Lilac white to violet rose .....	.50
8.1	LIVINGSTONE (Crousse 1879)—Silvery lilac-rose ....	.75
9.0	LONGFELLOW (Brand 1907)—Cherry crimson	5.00
8.4	LORA DEXHEIMER (Brand 1913)—Flaming crimson	3.50
7.6	LORD KITCHENER (Renault 1916)—Brilliant cherry-red	1.50
8.8	LOVELINESS (Hollis 1907)—Hydrangea-pink	2.50
8.7	LUETTA PFEIFFER (Brand 1916)—Hydrangea-pink, golden stamens	4.50
	MADELON (Dessert 1922)—Silvery pink	8.00
8.2	MARCELLE DESSERT (Dessert 1899) — Creamy white, lilac spots	1.50
8.1	MARGUERITE GAUDICHAU (Millet 1903)—White, touched carnation	2.50
8.9	MARIE CROUSSE (Crousse 1892)—Shell-pink	2.00
7.8	MARIE STUART (Calot 1856)—Lavender, flecked crimson75

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Rating		Price Each
7.8	MARQUIS C. LAGERGREN (Dessert 1911)—Velvety crimson, silvery border75
9.1	MARTHA BULLOCH (Brand 1907)—Soft rose-pink ..	10.00
7.4	MASTERPIECE (1895)—Brilliant Tyrian-rose	1.00
8.5	MAUD L. RICHARDSON (Hollis 1902)—Pale lilac-rose	3.00
6.5	MEISSONIER (Crousse 1886)—Brilliant crimson .....	.50
7.3	MIDNIGHT (Brand 1907)—Deep maroon color	1.00
8.2	MIDSUMMER NIGHTS DREAM (Pleas)—Ivory-white and yellow	1.00
8.7	MIGNON (Lemoine 1908)—Light rose to cream	3.00
9.0	MILTON HILL (Richardson 1891)—Soft flesh-color ..	4.00
	MINAMOTA (Millet)—Rose-pink, golden stamens	5.00
	MINNIE SHAYLOR (Shaylor 1923)—Flesh-pink	25.00
7.7	MIREILLE (Crousse 1894)—Clear white, latest blooming	1.00
7.8	MISS SALWAY (Kelway 1889)—Lilac-white to sulphur-yellow	4.00
8.2	MLLE. JEANNE RIVIERE (Riviere 1908)—Deep flesh and cream	1.50
6.5	MLLE. RENEE DESSERT (Mechin 1880) — Pure mauve, silver-tipped	1.00
8.0	MME. BENOIT RIVIERE (Riviere 1911)—Soft pink and salmon	2.00
8.1	MME. CALOT (Mieliez 1856)—Flesh pink and shell-pink .....	.50
7.5	MME. DE GALHAU (Crousse 1883)—Rose-white and lilac-rose .....	.50
7.7	MME. DE VATRY (Guerin 1853)—Lilac-white, center carmine .....	.50
7.9	MME. DE VERNEVILLE (Crousse 1885)—White, suffused blush .....	.50
7.4	MME. EMILE DUPRAZ (Riviere 1911)—Carmine rose, shading darker	2.00
8.5	MME. EMILE GALLE (Crousse 1881)—Sea shell pink to lavender .....	.75
8.9	MME. EMILE LEMOINE (Lemoine 1899)—White to satiny pink	1.00
	MME. FRANCOIS TOSCANELLI (Riviere 1911)—Flesh pink to salmon-rose	1.50
8.2	MME. GAUDICHAU (Millet 1902)—Dark crimson-garnet	5.00
9.4	MME. JULES DESSERT (Dessert 1909)—Creamy-white and pink	2.00
8.5	MME. MANCHET (Dessert 1913)—Lilac, shaded purplish-pink	1.50
7.7	MME. SAVREAU (Paillet 1906)—Lilac-white and creamy yellow	2.50
7.8	MODESTE GUERIN (Guerin 1845)—Solferino-pink, tinged carmine .....	.75
9.2	MONS. JULES ELIE (Crousse 1888)—Shell-pink to silvery rose	1.00
	MONS. KRELAGE (Crousse 1883)—Deep currant-red ..	.50
8.8	MONS. MARTIN CAHUZAC (Dessert 1889)—Dark maroon and garnet	3.00
	MR. LAUNAY (Millet)—Clear metallic red	2.00
	MR. L. VAN LEEUWEN (Nieuwenhuyzen 1916)—Tyrian-rose, almost carmine	5.00

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Rating		Price Each
8.3	MRS. A. G. RUGGLES (Brand 1913)—White, suffused lilac	4.00
	MRS. ERNEST DUNKLES (Kelway)—Uniform violet-rose	3.50
	MRS. FRANK BEACH (Brand 1925)—Deep creamy-white; late	5.00
	MRS. HENRY KALLE (Nieuwenhuyzen 1918)—Uniform deep rose-pink	6.00
	MRS. SHAYLOR FORCE (Shaylor 1919)—Ivory white fragrant	10.00
8.8	NYMPHAEA (ThurLOW 1919)—Creamy white, golden reflex	5.00
8.5	OCTAVIE DEMAY (Calot 1867)—Flesh-pink, center deeper	1.00
6.8	ODETTE (Dessert 1908)—Soft lilac and salmon pink..	.50
8.5	OPAL (Pleas 1908)—Pink to French white	2.00
	OTHELLO (Lemoine 1916)—Deep crimson and purplish-bronze	2.00
8.4	PASTEUR (Crousse 1896)—Soft pink to tea-rose	2.00
8.3	PERETTE (Dessert 1921)—White, tinged flesh	3.00
9.2	PHILIPPE RIVOIRE (Riviere 1911)—Dark uniform crimson	20.00
7.7	PHILOMELE (Calot 1861)—Violet-rose, cream and crimson	1.00
9.0	PHYLLIS KELWAY (Kelway 1908)—Flushed pink	12.50
7.4	PIERRE REIGNOUX (Dessert 1908)—Tyrian-rose, flecked crimson	1.00
	POET FREDERIC MISTRAL (Reviere 1911)—Flesh-pink to salmon	1.50
7.3	POMPONETTE (Dessert 1909)—Velvety-pink, shaded purple .....	.50
8.9	PRIDE OF ESSEX (ThurLOW 1916)—Deep flesh pink ..	4.50
8.6	PRIMEVERE (Lemoine 1907)—Sulphur-white to yellow	2.00
6.7	PRINCE IMPERIAL (Calot 1859)—Amaranthine-red..	.75
7.0	PRINCESS MAUDE (Kelway)—Lilac-white to amber cream	1.00
7.6	PRINCESS OF WALES (Kelway)—White, tinged flesh	3.00
7.2	QUEEN VICTORIA (Kelway)—White, flecked crimson	.50
	QUEEN WILHELMINA (Krelage 1915)—Flesh to shell-pink	5.00
8.3	RACHEL (Lemoine 1904)—Lively soft pink	1.50
7.9	RACHEL (Terry 1900)—Garnet to ruby red	1.00
9.0	RAOUL DESSERT (Dessert 1910)—Mauve to carmine-pink	10.00
8.7	REINE HORTENSE (Syn. Pres. Taft) (Calot 1857)—Flesh-pink to shell-pink	1.50
8.4	RENEE MARIE (Dessert 1920)—Flesh-pink shaded salmon	4.00
8.8	RICHARD CARVEL (Brand 1913)—Bright crimson ..	5.00
9.0	ROSA BONHEUR (Dessert 1905)—Light rose, flecked crimson	5.00
7.0	ROSE D' AMOUR (Calot 1857)—Soft hydrangea-pink	1.50
	ROSSINI (Kelway)—Tyrian-rose to cherry	1.00
8.0	R. P. WHITFIELD (Richardson) —Pink, shaded lighter	1.00

Rating		Price Each
	SAMUEL HUGHES* (Kelway 1917)—Crimson amar- ranth	2.50
9.0	SARAH BERNHARDT (Lemoine 1906)—Apple-blos- som pink	1.50
5.6	SEAFOAM (Peterson)—Creamy to pure white .....	.75
	SEFTON (Kelway)—Uniform soft rose	1.00
9.7	SOLANGE (Lemoine 1907)—Orange-salmon to red- dish brown	3.00
7.8	SOUV. DE FRANCOIS RUITTON (Riviere 1908)— Cherry pink and carmine	2.00
9.1	SOUV. DE LOUIS BIGOT (Dessert 1913)—Bengal- rose to salmon pink	3.50
	SOUV. DE GEN. GALIENI (Riviere 1907)—Lilac-pink and golden	2.00
8.5	STANDARD BEARER (Hollis 1906)—Uniform pale pink	7.50
8.4	STRASSBOURG (Goos & Koeneman 1911)—Silvery lilac-rose	2.50
8.2	SULLY PRUDHOMME (Crousse 1898)—Hydrangea- pink	1.00
7.8	SUMMER DAY (Kelway 1895)—White, tinted blush ..	1.50
7.7	SUZANNE DESSERT (Dessert & Mechin 1890)— China-pink and silver	1.50
8.2	SUZETTE (Dessert 1911)—Bengal-rose to carmine- purple	1.00
	SYLVIA (Krelage 1917)—Flesh-pink to creamy-white ..	3.50
	SYLVIA LOUISE (Kelway)—Tyrian purple and silver..	2.50
8.0	THE GEM (Pleas 1909)—Dark crimson	1.50
9.8	THERESE (Dessert 1910)—Glossy soft pink	3.50
	THOMAS HOLLOWAY (Kelway)—Bright, clear rose- color	5.00
9.1	THOMAS C. THURLOW (ThurLOW 1919)—Salmon- flesh to white	30.00
9.4	TOURANGELLE (Dessert 1910)—Pearly white and salmon	2.50
7.4	UMBELLATA ROSEA (Dessert 1895)—Violet-rose to amber white .....	.75
8.3	VENUS (Kelway 1888)—Pale hydrangea-pink	1.00
8.2	VICTOIRE DE LA MARNE (Dessert 1915)—Dark silvery crimson	2.50
7.9	VICTOR HUGO (Crousse 1885)—Brilliant ruby red ..	1.00
9.3	WALTER FAXON (Richardson 1904)—Rose-pink and salmon	5.00
8.4	WM. F. TURNER (Shaylor 1916)—Dark velvety crim- son	5.00
8.2	WIESBADEN (Goos & Koeneman)—Flesh pink to white	1.50
8.8	WILTON LOCKWOOD (Shaylor 1915)—Deep pink, marked crimson	10.00
8.3	WINNIFRED DOMME (Brand 1913)—Scarlet red	3.00

Single Peonies

AUSTIN CHAMBERLAIN (Kelway 1909)—Deep red	\$1.50
AWADJI (Millet)—Pansy-purple	4.00

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Rating		Price Each
	CAMILLE (Dessert 1909)—Persian-lilac50
	CARNOT (Dessert 1913)—Carmine, anthers golden ..	1.00
	CENDRILLON—Clear rose	2.00
8.1	CLAIRETTE (Dessert)—White, golden center	1.00
	COLONEL POE (Kelway)—Rosy pink	2.00
	DAI-JO-KUHAN (Millet)—Magenta, center yellow ....	.50
	EGLANTINE (Dessert 1913)—Guards white, center yellow	1.00
	ENCHANTRESS (Kelway)—Bright pink	1.00
	FUSYAMA (Japan)—Flesh color .....	.50
	HANO-NO-SATO (Dessert)—Velvety purple and pink	2.50
	ITEN-SHIKAI (Japan)—White, striped carmine	1.00
	KOSSI (Millet)—Flesh white, tinted blush	2.50
	LADY OF GRACE (Kelway)—White, splashed crimson	1.00
	LA FIANCEE (Syn. Albiflora; The Bride) (Dessert)—Large, pure white	2.00
8.1	LA FRAICHEUR (Dessert 1902)—Baby pink to white	.50
8.4	L'ETINCELANTE (Dessert 1902)—Brilliant carmine..	2.00
	LETITIA (Kelway)—Bright rose .....	.50
	LORD KITCHENER (Kelway)—Purplish crimson	2.00
7.7	LUCIENNE (Dessert 1908)—White, tinted purple	1.50
8.5	MADELEINE GAUTHIER (Dessert 1908)—Flesh color	1.50
8.5	MARGUERITE DESSERT (Dessert 1913)—White, splashed carmine	5.00
	MILLAIS (Kelway)—Dark maroon	2.00
	MINERVE (Dessert 1909)—Pink, carmine tinted	1.00
	MISS IDA CHAMBERLAIN (Kelway)—Light rose	1.00
	MISTRAL (Dessert 1902)—Carmine, center yellow ....	.50
	MOBUCHI (Millet)—Deep, rich crimson	1.00
	MUTSO-HITO (Japan)—Dark pink .....	.50
	NABUNSHIKI (Japan)—White, striped carmine .....	.50
	NAGASAKI (Millet)—Pink, white stripes	1.00
	NEKO-WAT (Japan)—Red and white petals	1.00
	NYMPHE (Dessert 1913)—Flesh-pink	1.00
	OKINAWA (Japan)—Dark carmine .....	.50
	OTHELLO (Dessert 1908)—Carmine to purple	1.00
	PERLE BLANCHE (Dessert)—White petals, gold stamens	2.00
	PERLE ROSE (Dessert)—Rose, edged silver	2.00
	PETIT LOUIS (Nieuwenhuyzen)—Solferino red	2.00
8.9	PRIDE OF LANGPORT (1910)—Bright, soft pink	10.00
	PRINCESS MATHILDE (Dessert 1913)—Rose, white edges	1.00
	QUEEN ALEXANDRA (Wallace)—Soft pink, amber center	1.00
	QUEEN OF THE BELGIANS (Kelway) — Creamy white	2.50
8.5	ROSY DAWN (Barr)—Snow white, pink tinge	1.00
	SATSUMA (Millet)—Deep	1.00
	SHINSO-JIBIKI (Millet)—White, shaded rose	2.00
	SKI-PEN-KUE (Millet)—Red, anthers golden .....	.50
	SHOGUN—Crimson maroon	1.00
	SIR AGA KHAN (Kelway)—Deep rose	1.00

Rating		Price Each
	SOMERTON (Kelway)—Cerise pink	1.00
	TAIKOON (Japan)—Amaranthine-rose	2.50
7.8	THE MOOR (Barr & Sons)—Purplish garnet .....	.75
	VELOUTINE (Dessert 1908)—Tyrian rose	1.00
	VENISE (Dessert 1913)—Clear pink, carmine tint	1.00
	VESUVE (Dessert 1908)—Dark red	1.00
	WATTEAU (Goos & Koeneman)—White and flesh	1.50
	WHITLEYI MAJOR—Blush white, golden stamens	1.00
	YA MACHINA (Millet)—Blackish maroon	1.00

Japanese Peonies

8.1	AKALU (Japan)—Carmine and yellow	\$2.50
	ALBATROSS—Guards pink, center old gold	2.00
7.5	ATTRACTION (Hollis 1906)—Tyrian rose, tipped yellow	2.00
8.9	AUREOLIN—Pink guards, sulphur center	3.00
	FUGI-NO-MINE (Dessert)—Milk white, yellow sta- mens	2.50
9.2	FUYAJO (Japan)—Dark maroon	8.00
	GERALDINE—Deep carmine-violet	1.00
8.0	GYPSY (Hollis 1904)—Tyrian rose	1.00
	HAKUSEKO (Japan)—Soft pink, yellow center	1.00
	HINODE-SAKAI (Dessert)—Violet-rose	5.00
7.7	HO-GIOKU (Japan)—White and yellow	2.00
	IROKA (Millet)—White, center sulphur	2.50
	KAMAKURAKO (Japan)—Purple rose	2.00
	KAMENO-KARAGOMA (Japan)—Carmine and yel- low	2.00
	KARATSU (Millet)—White, red stripes	1.00
8.6	KING OF ENGLAND (Kelway)—Carmine	4.00
	KUKENO-JISHI (Dessert)—Silvery flesh to white	15.00
	KUMAGOE (Japan)—Purplish .....	.50
	KUSUHANA (Japan)—Tyrian-pink	2.00
	MIKADO (Barr 1893)—Velvety crimson, center golden	3.00
6.9	O-FUGI (Japan)—Pink striped white	1.50
8.2	OHIRAMA—Tyrian-rose	5.00
	OKI (Millet)—Carmine to purple	2.00
	ROSALIND (Kasane-Jishi)—Pink, center tipped buff	3.00
	RUIGEGNO—Dark maroon, crepe-like petaloids	4.00
8.2	SEIRIU-SOMAE (Japan)—Milk white and yellow	1.50
	SOSHI (Millet)—Deep rose, carmine markings	1.00 5.00
	SUNBEAM (Japan)—Rose-pink, center canary	1.00
	TAGO-NO-TSUKI (Japan)—Baby pink, yellow stripes	.50
	TOKIO (Japan)—Carmine, yellow heart	8.00
9.4	TOMATBAKO—Clear soft pink, yellow center	27.50
9.0	TORO-NO-MAKI—Lilac white and amber	10.00
8.0	TORPILLEUR (Japan 1913)—Purplish - carmine, tipped yellow	3.50
7.7	YESO (Japan)—Blush pink	1.50

Lemoine Species

	ANOMALE—Bright red, stamens yellow	\$2.00 5.00
	ARIETEANA (Northern Glory)	2.50 5.00
8.6	AVANT GARDE—Delicate veined pink, golden sta- mens	2.50 5.00
8.6	LE PRINTEMPS—Soft cream, center violet carmine ..	2.50 5.00
	LICINIATA—Scarlet	2.50 5.00
8.4	MAI FLEURI—Single, flesh white to cream	2.50 5.00

New Varieties Produced by Dr. J. W. Magruder, Mechanicsburg, Ohio

Rating	Price Each
ANN HERR—Chartreuse yellow and blackish purple	\$15.00
BELVIDERO—Tourmaline pink and dusky purple	10.00
BOHEMOND—Blush violet and dark violet	8.00
DON JUAN—Amaranth pink and petunia violet	5.00
INGOMAR—Ramier blue and white veined violet	5.00
LORENE—Sulphur yellow veined dahlia purple	5.00
PETE DEATRICK—Straw yellow veined pansy violet	5.00
PHILETUS—Citron yellow veined olive green	15.00

Tall Bearded Iris

8.3	AFTERGLOW (Sturt. 1917)—Lavender and yellow .....	.50
8.9	ALCAZAR (Vilmorin 1910)—Violet and purple .....	.25
9.4	AMBASSADEUR (Vilmorin 1920)—Purplish bronze and maroon .....	.75
8.3	AMBIGU (Vilmorin 1916)—Reddish-purple .....	.50
8.4	ANNA FARR (Farr 1913)—White and pale blue .....	.75
7.7	ANNE LESLIE (Sturt 1917)—Rose and carmine, beard orange ..	.35
8.6	ANN PAGE (Hort 1919)—Light violet, penciled brown	2.50
	ANTONIO (Hort 1921)—Red-purple bicolor	2.25
	APHRODITE (Dykes 1922)—Violet-pink self color	12.50
8.3	ARCHEVEQUE (Vilmorin 1911)—violet-purple .....	.25
	ARGYNNIS (Longfield 1925)—Yellow and violet-carmine	1.00
	ARIADNE (Dykes 1921)—Blue, suffused red-violet	3.50
	ARLEQUIN (Denis)—Dark brown, streaked yellow .....	.50
7.5	ARMENIAN (Millet)—Smoky chamois and purple .....	.50
9.2	ASIA (Yeld 1916)—Lavender, gold and red-purple	2.50
7.4	AUREA (Jacques 1838)—Rich chrome yellow .....	.25
8.7	AVALON (Sturt. 1918)—Lavender-pink or mauve	5.00
8.0	AZURE (Bliss 1918)—Lavender to violet-blue .....	.50
	BALARUC (Denis)—White, golden beard	1.00
9.4	BALLERINE (Vilmorin 1920)—Violet-blue, shaded darker .....	.75
8.0	BARONET (Sturt. 1920)—Blue and deep violet .....	.50
6.8	BELCOLOR (Denis)—Yellow, white and plum .....	.50
7.9	BENBOW (Bliss 1917)—Deep violet-blue .....	.50
7.7	BLACK KNIGHT (Syn. Black Prince) (Perry 1900)—Violet blue and purple	1.00
7.1	BLUE JAY (Farr 1913)—Bright blue and dark blue .....	.25
8.1	BLUE LAGOON (Bliss 1919)—Pale blue and dark blue	1.00
8.5	B. Y. MORRISON (Sturt. 1917)—Lavender-violet and raisin purple .....	.50
7.9	CAMELOT (Bliss 1918)—Creamy white, violet edged .....	.50
	CANOPUS (Bliss 1921)—Light to prune purple	3.00
7.5	CAPRICE (Vilm. 1904)—Red-purple self-color .....	.25
	CARDINAL Bliss 1922)—Rose-lavender and prune purple	20.00
8.1	CARTHUSIAN (Marshall 1906)—Lavender blue, shading darker ..	.50
	CECILE MINTURN (Farr 1922)—Cattleya rose .....	.50
7.1	CELESTE (Lemon 1855)—Azure blue self-color .....	.25
	CHASSEUR (Vilmorin)—Medium yellow, veined brown	2.50
	CITRONELLA (Bliss 1922)—Clear yellow and ruddy brown	7.50
7.1	CLEMATIS (Bliss 1917)—Clear violet with veining .....	.50
8.6	CLUNY (Vilm. 1920)—Lilac-blue shading darker .....	.35
8.0	COLONIEL CANDELOT (Millet 1907)—Smoky copper and crimson .....	.35
8.3	CORRIDA (Millet 1914)—Solid light blue .....	.50
8.4	CRETONNE (Bliss 1919)—Bronze purple and reddish maroon ....	.50
8.7	CRUSADER (Foster 1913)—Light blue and violet blue .....	.50
8.0	DALILA (Denis 1914)—Flesh white and red-purple .....	.50
	DANIEL LESUEUR (Denis)—Smoky lavender and ivory.....	.50
8.3	DEJAZET (Vilmorin 1914)—Bronze-rose and reddish-violet ....	.50
8.2	DELICATISSIMA (Millet 1914)—Lilac, pink tinted .....	.75
	DUEILL DE VALERY MAYET (Denis)—Coppery rose and bronze red .....	.75

Rating		Price Each
	DIADEM (Bliss 1919)—Pale to reddish mauve .....	.75
9.1	DOMINION (Bliss 1917)—Bluish violet and indigo purple	7.00
7.1	DORAK (Foster 1909)—Soft two-toned violet	1.50
7.8	DORA LONGDON (Bliss 1918)—Cream buff and rich red .....	.50
7.4	DR. BERNICE—Bronze-yellow and maroon .....	.25
8.5	DREAM (Sturt. 1918)—Clear even pink pallida	1.00
	DUSKY MAID (Bliss 1919)—Pale buff and mauve purple .....	.50
	ECKESACHS (Goos & Koeneman)—Light lavender and violet ...	1.25
8.6	EDOUARD MICHEL (Verdier 1904)—Deep wine red .....	.50
	E. H. JENKINS (Bliss 1919)—Pale purple, shaded deeper	1.00
7.8	ELDORADO (Vilmorin 1910)—Yellow bronze and violet purple..	.35
8.0	FAIRY (Kennicott 1905)—White, suffused blue .....	.25
	FIRMAMENT (Groschner 1920)—Two-toned clear blue .....	.50
	FLAMMENSCHWERTE (Goos & Koeneman)—Yellow and vel- vety brown .....	.75
8.9	GEORGIA (Farr 1920)—Uniform cattleya-rose	1.00
	GERALDINE (Yeld 1911)—White and purple, beard orange	1.00
	GERMAINE PERTHIUS (Millet)—Violet-purple and bishops violet	15.00
7.9	GIRAN (Foster 1913)—Veined crimson-purple	1.50
	GLAMOUR (Bliss 1922)—Heliotrope, ochre and lilac	15.00
	GLITTER (Bliss 1919)—Golden-yellow and brown .....	.50
	GLOWING EMBERS (Sturt. 1923)—Brown and purple, yellow beard	10.00
7.5	GOLD CREST (Dykes 1914)—Violet blue, orange beard .....	.50
	GOLDEN PROMISE (Neeley)—New deep clear yellow	10.00
	GOLD IMPERIAL (Sturt. 1924)—Chrome yellow, orange beard..	6.00
	GRAPTA (Longfield 1925)—Toast brown, shaded deeper .....	.75
8.5	GREVIN (Vilmorin 1920)—Purple, shaded yellow .....	.35
	HALO (Yeld)—Lavender blue and violet	1.50
7.1	HAMADAN (Foster 1909)—Light and dark violet	1.50
7.0	HEBE—White edged clear blue .....	.25
7.3	HER MAJESTY (Perry 1903)—Rose pink and crimson .....	.25
8.8	HERMIONE (Hort 1920)—Blue-purple and reddish-purple	2.00
	HIPPOLYTA (Hort 1921)—Pleasing mauve shade .....	.75
	HUBERT (Hort 1921)—Crimson-purple, yellow beard	1.50
7.9	IRIS KING (Goos & Koeneman 1907)—Lemon-yellow and maroon	.25
	ISLAN (Goos & Koeneman)—Light brown and violet-red	2.00
8.6	ISOLINE (Vilm. 1904)—Rose, bronze and mauve .....	.35
8.3	IVANHOE (Millet 1911)—Light lavender blue .....	.50
	JACQUELINE GUILLOT (Cayaux 1924)—Soft lavender violet...	5.00
8.0	JACQUESIANA (Lemon 1840)—Coppery crimson and maroon ...	.25
	JAPANESE (Farr 1922)—Pale lavender and violet .....	.50
	JEAN CHEVREAU (Cayaux 1923)—Cream buff, brown dotting	3.00
7.8	JEANNE D'ARC (Verd. 1907)—White, frilled lilac .....	.25
8.1	JUNIATA (Farr 1909)—Clear, deep blue .....	.35
	KAREN (Sturt. 1924)—Rich red-purple	2.00
8.4	KASHMIR WHITE (Foster 1913)—Beautiful white hybrid	1.00
8.0	KATHERINE FRYER (Fryer 1917)—Dull yellow and purple-red	.75
7.6	KNYSNA (Bliss 1907)—Deep yellow and red-brown .....	.35
8.5	LADY FOSTER (Foster 1913)—Pale blue and bluish violet .....	.75
8.0	LADY LILFORD (Foster)—Violet and blackish-purple	2.00
	LANCELOT (Bliss 1919)—Rosy-mauve; orange beard	1.25
8.3	LA NEIGE (Verdier 1912)—Glistening white .....	.50
9.1	LAVERRIER (Denis 1917)—Gray-lavender and veined violet purple	1.25
9.0	LENT A. WILLIAMSON (Williamson 1918)—Lavender-violet and pansy-purple .....	.50
	LEONATO (Newlands 1922)—Pale lavender to heliotrope	10.00
8.2	LOHENGRIIN (Goos & Koeneman 1910)—Uniform lilac-rose ...	.25
9.1	LORD OF JUNE (Yeld 1911)—Lavender blue and violet-blue ...	.50
7.9	LORELEY (Goos & Koeneman 1909)—Light yellow, blue and cream .....	.25
7.9	MADY CARRIERE (Millet)—Gray-lavender, blue and yellow ...	.50
7.8	MAGNATE (Sturt. 1918)—Deep red-purple .....	.50
9.1	MAGNIFICA (Vilm. 1920)—Violet blue and reddish-violet	1.00

Rating		Price Each
	MAJESTIC (Bliss 1924)—Light lavender and raisin purple	12.50
8.1	MA MIE (Cayaux 1906)—White, marked lavender .....	.25
6.1	MAORI KING—Golden yellow and velvety crimson .....	.25
7.1	MARGARET MOOR (Bliss 1918)—Uniform reddish-lilac .....	.35
8.7	MARSH MARIGOLD (Bliss 1919)—Golden yellow and purple-brown	1.25
7.8	MARY GARDEN (Farr 1913)—yellow, lavender and white, maroon veins .....	.25
7.8	MARY WILLIAMSON (Williamson 1921)—White, center hyacinth violet	1.25
8.5	MEDRANO (Vilm. 1920)—Rose-purple and dark maroon	1.00
8.3	MERCEDES (Verd. 1905)—Purplish lilac, brown and white .....	.75
8.4	MERLIN (Sturt. 1917)—Pink-violet toned .....	.50
	MICHELLINE CHAIRRAIRE (Denis 1924)—Pure white	12.50
	MILDRED PRESBY (Farr 1923)—Lavender-white and pansy-violet	3.00
	MIRANDA (Hort 1919)—Deep violet-purple .....	.50
7.6	MISS WILLMOTT (Foster 1910)—White, often flushed lavender .....	.50
	MISTRESS FORD (Newlands 1922)—Reddish-purple and red-violet .....	.75
8.7	MLLE. SCHWARTZ (Denis 1916)—Soft lavender-blue	1.00
	MLLE. CECILE BOUSCANT (Millet 1923)—Clear orchid-pink ..	7.50
7.4	MME. CHEREAU (Lemon 1844)—White frilled, bordered blue ..	.25
8.3	MME. CHERI (Sturt. 1918)—Ageratum violet, pink and yellow.....	1.00
8.5	MME. CHABAUT (Denis 1916)—Pale yellow, veined wine-red .....	.50
8.6	MME. DURRAND (Denis 1912)—Buff, lilac and amber	3.50
8.5	MOLIERE (Vilmorin 1920)—Deep velvety violet .....	.50
	MONS. BOYER (Denis)—Reddish-brown and rose-purple	1.00
	MONS. O. PERTHUIS (Millet 1921)—Mauve-blue and purple-violet	1.00
8.4	MONSIGNOR (Vilmorin 1907)—Pale and dusky violet .....	.25
	MONTSEERAT (Sturt. 1923)—Deep lavender and purple	5.00
	MORNING SPLENDOR (Shull 1922)—Rich, deep claret-red	5.00
8.2	MORWELL (Bliss 1917)—Pale blue-purple pallida	1.00
	MOTHER OF PEARL (Sturt. 1921)—Pale bluish-lavender .....	.75
8.2	MOUNT PENN (Farr 1909)—Lavender-rose and crimson-lilac ..	.50
7.8	MRS. COWLEY (Bliss 1920)—Coppery-buff and rosy-purple .....	.25
	MRS. HETTY MATSON (Perry)—Purple-fawn and crimson-purple	2.50
7.1	MRS. W. E. FRYER (Fryer)—White, heliotrope and purple-crimson .....	.35
8.2	NANCY ORNE (Sturt. 1921)—Rose-purple, Buff-tinted	1.00
8.1	NEPTUNE (Yeld 1916)—Violet-toned, large .....	.50
8.0	NINE WELLS (Foster 1909)—Light blue and purple-violet ....	.35
7.9	OCHRACEA-COERULEA (Syn. Sunset) (Denis 1919)—Old gold, flushed blue	2.00
8.7	OPERA (Vilmorin 1916)—Reddish-lilac and purple lilac .....	.50
7.8	ORIFLAMME (Vilmorin 1904)—Light blue and violet-purple ....	.25
8.8	PALLIDA DALMATICA—Clear deep lavender .....	.25
8.0	PALLIDA SPECIOSA—Lavender self-color .....	.25
8.1	PARC DE NEUILLY (Verdier 1910)—Rich plum purple .....	.35
7.9	PARISIANA (Vilmorin 1911)—White, frilled and dotted lilac-purple .....	.35
7.4	PARSAM (Foster)—Pure white, violet netting .....	.75
7.1	PAXATAWNY (Farr 1918)—parma-violet and yellow .....	.50
7.8	PERFECTION (Barr 1916)—Light blue and violet, orange beard .....	.25
	PERRY'S FAVORITE (Perry 1911)—Blue bicolor, early	1.00
8.9	PHYLLIS BLISS (Bliss 1919)—Rose-pink lilac .....	.75
	PIONNER (Bliss 1924)—Bright red-purple, orange beard	10.00
7.7	POCAHONTAS (Farr 1919)—White, bordered pale blue .....	.35
8.0	POWHATAN (Farr 1913)—Bishop-violet and crimson-purple ..	.25
	PRINCE LOHENGRIN (Mohr 1923)—Light mauve-pink	1.00
9.5	PRINCESS BEATRICE (Barr & Sons 1898)—Blue-violet, lavender; yellow veins .....	.50
7.2	PRINCESS VICTORIA LOUISE (G. & K. 1910)—Yellow, plum and cream .....	.25
	PRISCILLA (Hall 1923)—Pale violet and blackish-purple	1.00
	PROF. A. SEELIGER (Koehler 1923)—Deep wine-red	1.50
8.3	PROSPER LAUGIER (Verdier 1914)—Veined velvety crimson ..	.35
	PROSPERO (Yeld 1920)—Lavender, yellow and ruby-purple	1.00
7.4	PURPLE KING—Deep violet-purple .....	.25
8.4	QUAKER LADY (Farr 1909)—Lavender, blue and old-gold .....	.35
9.1	QUEEN CATERINA (Sturt. 1917)—Lavender violet; yellow beard .....	.75
7.4	QUEEN OF MAY (Salter 1859)—Soft rose-lilac .....	.25
8.1	RAFFET (Vilm. 1920)—Dark blue, striped white .....	.50
7.8	RED CLOUD (Farr 1913)—Lavender bronze and maroon crimson ..	.35
	RED RIDING HOOD (Koehler 1922)—Reddish-lavender and purplish-red .....	.75
	REGAN (Newlands 1920)—Violet-blue bicolor .....	.75
8.4	RHEIN NIXE (G. & K. 1910)—White and violet-blue .....	.35
	RHEINTRAUBE (G. & K. 1920)—Lavender blue and purple violet ..	.75
7.4	RICHARD II. (Dykes 1914)—White and velvety purple	1.00
8.3	RODNEY (Bliss 1919)—Violet-blue, large .....	.50
8.6	ROMANY (Bliss 1919)—Dusky yellow and reddish-brown .....	.75

Rating		Price Each
8.0	ROMEO (Millet 1912)—Citron yellow; streaked purple throat ....	.50
	ROSALBA (Bliss 1919)—Rich velvety crimson	1.00
8.2	ROSEWAY (Bliss 1919)—Deep red pink; orange beard .....	.50
	RUBY (Dykes 1922)—Reddish violet-purple	2.00
	SEA GULL (Farr 1922)—White, netted blue .....	.50
8.3	SEMINOLE (Farr 1920)—Violet-rose and velvety-crimson .....	.50
7.7	SHALIMAR (Wal. 1916)—Violet-purple, Trojana hybrid .....	.75
8.7	SHEKINAH (Sturt. 1918)—Soft yellow; pallida .....	.50
7.1	SHELFORD CHIEFTAIN (Fos. Wal. 1909)—Lavender bicolor, large .....	.50
7.6	SHERWIN-WRIGHT (Kohankie 1915)—Golden yellow .....	.35
7.5	SHREWSBURY (Farr 1916)—Rosy-bronze and purple-violet ...	.35
	SHYLOCK (Hort 1922)—Pale lustrous violet	5.00
	SIMONNE VAISSIERE (Millet)—Lavender and violet-blue, reticulated	2.50
8.4	SINDJKHA (Sturt. 1918)—Mauve, blue, buff and violet .....	.75
9.3	SOUV. DE MME. GAUDICHAU (Millet 1914)—Velvety black purple	1.00
	SOUV. DE LOETITIA MICHAUD (Millet 1923)—Lobelia to pale blue, veined yellow	9.00
8.1	STAMBOUL (Fos. 1916)—Light blue to violet-blue .....	.50
	SUSAN BLISS (Bliss 1922)—Deep rose pink orange beard	3.00
	SUSANNE AUSTISSIER (Denis 1923)—Aniline blue and purplish violet	1.50
7.9	SWATARA (Farr 1918)—Blue, bronzy yellow and violet .....	.50
	SWAZI (Bliss 1922)—Bluish violet to blackish violet	20.00
8.5	SWEET LAVENDER (Bliss 1922)—Pale and rose lavender	1.00
7.3	SYPHAX (Bliss 1917)—Pale and crimson violet .....	.50
8.3	TAJ MAHAL (Sturt. 1920)—Fine pure white	5.00
7.4	TAMERLAN (Vilm. 1904)—Violet-blue, shading deeper .....	.35
8.5	TARTARIN (Bliss 1919)—Two shades lilac-lavender blue .....	.75
	TENEBRAE (Bliss 1922)—Violet-maroon black-purple	10.00
	TITAN (Bliss)—Violet-blue and violet-purple	7.50
8.0	TOM TIT (Bliss 1919)—Deep violet-blue .....	.50
	TRIANON (Vilm. 1921)—Buff, shaded rose and lavender .....	.50
8.2	TRISTRAM (Bliss 1919)—White and rich purple .....	.50
8.4	TROOST (Denis 1908)—Rosy-purple to brown .....	.35
	TRUE CHARM (Sturt.)—White, etched blue-lavender	1.50
	TURCO (Vilm. 1921)—Rosy lilac and bluish yellow .....	.35
8.8	VALKYRIE (Sturt. 1919)—Olive lake and maroon-purple	6.00
8.0	VIOLEAE GRANDIFLORA (Int. 1860)—Violet-blue self .....	.25
8.1	VIRIGNIA MOORE (Shull 1921)—Clear yellow, late .....	.75
8.3	WHITE KNIGHT (Saunders 1916)—Absolutely white, late .....	.50
	WHITE QUEEN ((Syn. Queen Mary) (Geylenkek)—Snow white and greenish white	1.50
8.1	WILD ROSE (Sturt. 1921)—Smooth, satiny pink	3.50
7.2	WYOMISSING (Farr 1909)—Creamy white and deep rose .....	.25
7.5	YVONNE PELLETIER (Millet 1916)—Uniform sky-blue .....	.75
	ZOUAVE (Vilm. 1922)—Delicate lilac and violet .....	.50
7.5	ZUA (Crawford 1914)—Ruffled lavender white .....	.35

Pumilas and Dwarf Bearded Irises

ALBATRE—Creamy white, bronze-purple markings	\$.75
ARMEE D'ORIENT—Lemon yellow, washed violet .....	.75
BUTTERFLY—Yellow, spotted brown .....	.25
CANARY BIRD—Straw yellow, orange beard .....	.35
COUNTESS D'HAUTEVILLE—Smoky heliotrope, tinted red	1.00
CYANEA—Satiny blue .....	.25
DIXMUDE—Uniform deep blue .....	.25
EBURNEA—Creamy white and pale yellow .....	.35
FLORIDA—Pale yellow, large .....	.25
GRAMINEA—Reddish violet .....	.75
JAUNE—Clear yellow .....	.25
LE PACTOLE—Lemon yellow	1.00
LIBRA—Blue purple .....	.25
LUTEA—Deep creamy yellow .....	.50
MAROCAIN—Amethyst-violet and pansy violet	1.00
METEOR—Rich purple, beard lemon .....	.50
NUDICAULIS—Violet and purple-black .....	.25
PUMILA BLANC—White and lemon tint .....	.25
PUMILA BLANC PUR LA FIANCEE—Pure white, yellow beard .....	.25
PUMILA BLEU AZURE—Sky blue .....	.50
PUMILA HYBRIDA SCHNEECUPPE—White, reticulated yellow .....	.25
RUPERT—Violet purple to almost black .....	.50
STANDARD—Violet and plum purple, beard white .....	.25
STATELLAE (Syn. Olbiensis Alba)—Creamy white .....	.25
VIOLET ROUGEATRE FUME—Smoky deep violet .....	.50

Intermediate Irises

ALBICANS—Pure white .....	.25
BLUE BOY—Purplish violet, blue beard .....	.25
BOSNIMAC—Lavender cream, orange beard .....	.35
DOLPHIN—Sky blue and violet; gold crest .....	.35

Rating		Price Each
	DOROTHEA—Crinkled pale blue lavender .....	.25
	FLORENTINA—Nearly pure white, fragrant .....	.25
	GERDA—Creamy yellow, veined darker .....	.35
	INGEBORG—Immense pure white .....	.25
	KHARPUT—Purple violet, white beard .....	.25
	KING HUMBERT—Dark blue .....	.25
	QUEEN FLAVIA—Primrose yellow, large .....	.25
	ROSE UNIQUE (Farr)—Bright violet rose .....	.25
	SARAH—Delicate pearly white .....	.25
	WALHALLA—Lavender blue and urne-red .....	.25
	YELLOW HAMMER—Clear amber yellow; beard orange	2.00
8.5	ZWANENBURG—Cream to green-yellow, striped maroon .....	.25

Miscellaneous Species and Varieties

AMAS—Blue and violet-purple	\$.25
AUREA—Golden yellow .....	.25
COREAN SPECIES—rich violet purple .....	.35
DOROTHEA K. WILLIAMSON—Dark madder violet .....	.50
FULVA—Reddish copper .....	.50
KOCHII—Rich claret purple .....	.25
MONAUREA—Primrose yellow .....	.50
MONSPUR—Blue and yellow	1.00
OCHROLEUCA (Orientalis Gigantea)—Ivory white, orange blotch .....	.75
ORIENTALIS (Syn. Sanguinea)—Brilliant blue, crimson spathe valves .....	.25
ORIENTALIS BLUE—Clear blue flowers .....	.25
ORIENTALIS EMPEROR—Deep violet blue .....	.75
ORIENTALIS RED EMPEROR—Striking wine red	3.00
ORIENTALIS SNOW QUEEN—Ivory white .....	.25
ORIENTALIS SUNNYBROOK—Exquisite Alice blue .....	.50
ORIENTALIS SUPERBA—Violet blue .....	.25
PSEUDOACORUS—Deep yellow .....	.25
SHELFORD GIANT—Creamy yellow, orange blotch	3.00
SIBERICA DISTINCTION—Violet, white veined blue tips .....	.25
SIBERICA GEORGE WALLACE—Azure blue, white markings .....	.35
SIBERICA LADY GODIVA—White, suffused pinkish-lavender .....	.50
SIBERICA PERRY'S BLUE—Sky blue showing white .....	.50
TECTORUM—Blue and ivory-white .....	.25
TOREADOR—Bronzy orange and rich red	1.50
TROJANA—Light and dark violet .....	.50
VERSCOLOR (American Water Flag)—Showy violet-blue .....	.25
VERSCOLOR KERMESIANA—Claret red, white markings .....	.75
VERSCOLOR ROSEA—Striking red	1.50

